

# ADrift

INFINITELY LOST MUSIC

artist **LOSCIL**  
release date **NOV. 23 2015**  
format **iOS / ANDROID**  
price **\$6.99**

pieces:  
**BANNOCKBURN**  
**BAYCHIMO**  
**ORLOVA**  
**RYOU-UN MARU**

url: [loscil.ca/adrift](http://loscil.ca/adrift)

Adrift is an EP of endless music by **loscil**, designed for iOS and Android. It is a collection of four ambient compositions that use structured random selection to continuously play with no beginning or end. The pieces are conceived as aural backdrops, seascapes of sound in which the listener is encouraged to drift in and out of; at times becoming focal points for deep listening and otherwise sinking into the subconscious. Acoustic and electronic sources were recorded and produced as individual phrases and elements that the program selects and weaves together on the fly making each experience of the music slightly different.

Each of the four pieces is named after an infamous ghost ship. Like the ships themselves, the music is adrift at sea, wandering with the tides, following the swells of the waves, aimless and lost.

Adrift features original artwork by **Gregory Euclide** (<http://gregoryeuclide.com>), compositions and production by **loscil** (<http://loscil.ca>) with musicians **Kelly Wyse** on piano, **Mark Bridges** on cello and **Elisa Thorn** on harp.

Adrift marks the first in a series of ambient music albums curated by **loscil** and released as mobile applications. Future releases will feature other artists' interpretations of endless music.

*For all the flexibility Loscil continues to find in a rigid form, the ship is hardly ever not upright.*

- PopMatters

*His signature sound – a single, glacial chord floating adrift in rhythmic filters...*

- Decoder Magazine

*...watery washes of grey noise, like the crashing of heavy rain on waves out to sea.*

- The Quietus